

CD 99-90/91



Faculty Artist Series
**CANADIAN SONGBOOK
FOR TENOR**

DARRYL EDWARDS, TENOR
JACK BEHRENS, PIANO

Friday, November 26, 1999 at 8 p.m.
Walter Hall

FACULTY OF MUSIC

Presents

CANADIAN SONGBOOK FOR TENOR

Darryl Edwards, tenor

Jack Behrens, piano

Oskar Morawetz

(b. 1917)

Two William Blake Poems

I Love the Jocund Dance

Piping Down the Valleys Wild

Srul Irving Glick

(b. 1934)

Two Landscapes for Tenor (Kenneth Patchen)

The sea is awash with roses

We must be slow

Nancy Telfer

(b. 1950)

When the Spirit Dances (Nancy Telfer)

Now we are most alive

Ruth Watson Henderson

(b. 1933)

The Last Straw (Frederick Thury)

O Ink-Black Night

INTERMISSION

John Beckwith, arr.

(b. 1927)

Young Man from Canada

Young Man from Canada (Cariboo)

Peter Emberley (Miramichi)

De seretnék hajnal csillag lenni (Hungarian,
Saskatchewan)

Le Roulier (Gaspé)

Omer Létourneau (1891-1983)

André Mathieu (1929-1968)

Serge Garant (1929-1986)

Pierre Mercure (1927-1966)

"The Search for Love and Happiness"

Les Papillons (Théophile Gautier)

Le Ciel est si Bleu (Paul Verlaine)

Un grand sommeil noir (Paul Verlaine)

Dissidence (Gabriel Charpentier)

Le cri de joie

Jack Behrens

(b. 1935)

Christopher Pratt Poems

A meeting in the street

It is when I see my friends asleep

Poems for Music (Robert Hillyer)

Miss Helen Lang

It is easy to forget a song

Twentieth Century

COLLABORATIONS



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CLASSICAL 103.1

Meet the Artists

Tenor **DARRYL EDWARDS** enjoys a thriving career as an accomplished singer and teacher. He has appeared to critical acclaim in opera, oratorio, and recital in England, Germany, France, Corsica, the United States, and across Canada. "*Most impressive was Darryl Edwards in the main role: it is almost unbelievable, what an effortless, unclouded ray of musical strength this tenor possesses. He mastered his part, using his large spectrum of rich vocal colours.*" (Würzburg, Germany) He has been broadcast on the CBC and Illinois Radio, and his recordings include John Cage's *Europera 5* and Ruth Watson Henderson's *The Last Straw*.

Among his performance highlights are Rossini's *Petite Messe Solennelle* with the Frankfurt Cecilienchor in Rothenburg, Germany, Britten's *St. Nicolas* with the Whitehall Choir in London, England, Beethoven's *Symphony No. 9* with the L'Orchestre Metropolitain of Montreal, Orff's *Carmina Burana* with the Calgary Philharmonic Orchestra, Handel's *Samson* with Orchestra London Canada, and the title role in Mozart's *Idomeneo* with the Bavarian Chamber Opera.

His recent and upcoming engagements include Gounod's *St. Cecilia Mass* with Orchestre Symphonique de Montréal, Kodály's *Psalmus Hungaricus* with the Calgary Philharmonic Orchestra, Bach's *St. Matthew Passion* for the Fort Street Chorale in Detroit, Handel's *Messiah* with Symphony Nova Scotia, and the Niagara Symphony, and Britten's *Serenade* for tenor, horn, and strings, with the Sinfonia da Camera of Champaign, Illinois. Mr. Edwards holds undergraduate degrees in music and education, as well as a M.Mus. degree (Literature and Performance-Voice) from the University of Western Ontario, and a Doctorate in Musical Arts (Voice Performance) from the University of Michigan.

Mr. Edwards teaches at the University of Toronto Faculty of Music and was on the voice

faculty of the University of Western Ontario from 1990-98, where he taught undergraduate and graduate students in voice, classes in piano/vocal repertoire, and was conductor of the Faculty of Music Chorale. He is in high demand as an adjudicator across Canada; he recently adjudicated the vocal finals for the Alberta and Manitoba Provincial Music Festivals, as well as for the 1999 Eckhardt-Gramatté Competition in Voice. Since 1992 he has been a voice coach for the Ontario Youth Choir, and is president of the Ontario Chapter of the National Association of Teachers of Singing. His considerable experience and success as a voice teacher have also led him to be an innovator with emerging technologies in performance preparation for undergraduate singers.

JACK BEHRENS, composers, pianist, professor and administrator, earned Bachelor's and Master's degrees in composition at the Juilliard School where he studied with William Bergsma, Peter Mennin and Vincent Persichetti. Following scholarship study with Darius Milhaud at Aspen, he earned a Ph.D. in composition at Harvard, working primarily with Leon Kirchner. He has received numerous commissions and residencies and was founder and Artistic Director (1985-99) of London, Ontario's "Trillium Plus Music & Letters" which features Canadian musicians, authors and visual artists. His compositions are available from the Canadian Music Centre and Eighth Note Publications and are recorded on the McGill, Musicworks, Opus One and Orion labels. He has taught at the University of Regina, Simon Fraser University, California State University in Bakersfield and the University of Western Ontario where he served as Dean of the Faculty of Music (1980-86). In 1998 he was named Professor Emeritus at UWO where he holds a post-retirement appointment. That same year he was appointed Director of Academic Studies at the Glenn Gould Professional School of the Royal Conservatory of Music.

UPCOMING FACULTY ARTIST CONCERTS

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Sonata Op. 110

Brahms

Handel Variations, Op. 24

Klavierstücke, Op. 118

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Program TBA

SHAUNA ROLSTON & SCOTT ST. JOHN

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Program TBA

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